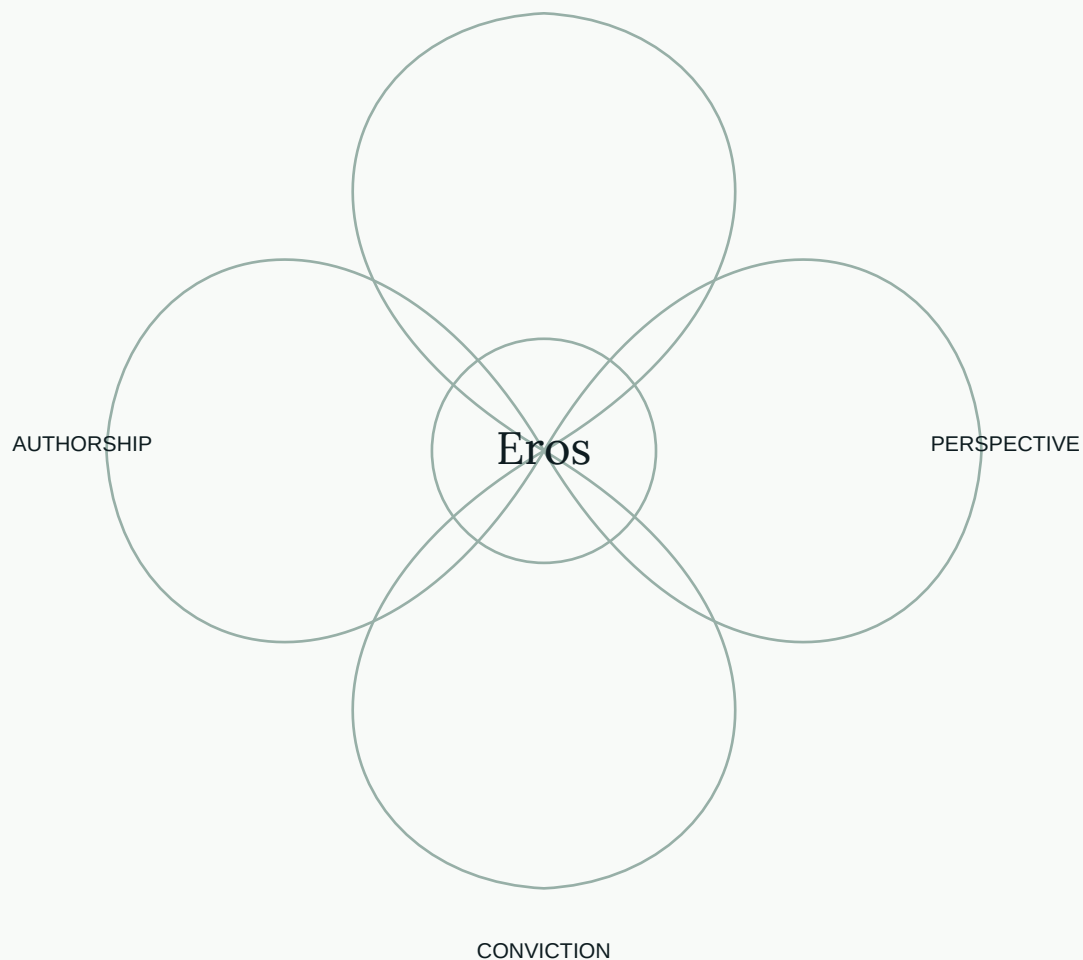


The Aliveness Map

A place for your own attention

Alex Rowan · 12 November 1988 · 14:30 · London

NOURISHMENT



A focused reading, with Eros now calculated

This new six-page review develops the missing Eros chapter and connects it with the existing Desire Thread and four-room concept. It accompanies the core sample sent on 14 October; it is not a finished commercial edition of the full report.

Fictional case. Original interpretation and exercises proposed by Johannes for Sabrina Monarch's review. Her endorsement, editorial approval and commercial terms remain open.

Let the interest become yours.

The fictional starting point. Alex describes giving sustained attention to collaborators' projects while leaving personal writing unfinished. That situation comes from the invented intake; it is not inferred from the chart.

Three parts of the chart bring a useful tension into view. Mercury and Pluto in Scorpio suggest a reading centred on concentration and involvement. The north lunar node in Pisces, with Jupiter in Gemini as its traditional ruler, offers an image of moving between inward attention and language. Eros in Aries adds the question of a personally chosen beginning.

Depth needs an author

Mercury at 9°31' Scorpio is conjunct Pluto at 12°50' Scorpio, an orb of 3°18'. In the Porphyry frame, both are in the eighth house. The capacity to stay with a difficult subject can serve a collaboration, but it can also serve a question Alex chooses to pursue without an invitation. The issue is not whether to care about other people's work. It is how to reserve some of that attention for a sentence in Alex's own voice.

A beginning needs room to remain unfinished

Eros is retrograde at 12°52' Aries. Its quincunx to Pluto has an orb of just 0°01'57". In this proposed reading, a direct creative impulse meets the depth and entanglement of established involvement. Adjustment may be more useful than a dramatic break: a smaller commitment elsewhere, a clearly bounded writing interval, and permission to begin without already knowing what the work will become.

A private impulse can enter an ordinary conversation

The north lunar node is at 11°18' Pisces in the twelfth Porphyry house; Jupiter is in Gemini in the third. A quiet beginning does not have to remain inaccessible. Alex might write alone first, then share one paragraph with a trusted reader. This gives the inward process a modest outward form while leaving room for revision.

Working emphasis: one chosen piece of writing, protected by a specific agreement about time. The Eros contact sharpens this emphasis; it does not replace the wider natal synthesis.

The right to begin.

12°52' Aries · retrograde

Eros in Aries can be explored through the moment an interest becomes an action: choosing a subject, making a mark, entering a conversation with something of one's own. For Alex, the experiment is to notice what feels worth beginning before measuring it against a collaborator's immediate needs. Retrograde motion is a calculated condition; it does not establish inhibition, a private history or a particular kind of relationship.

Porphyry: the first house

The evolutionary lens places Eros in the first house. Here the question concerns how Alex enters the situation. A possible movement is from waiting for a useful role to choosing an initial gesture. One paragraph begun in an unclaimed half-hour can make that shift observable without requiring a new identity or an ambitious pledge.

Whole Sign: the second house

In the everyday-life lens, Aries is the second house. The same impulse raises a practical question about resources: what time and attention can Alex regard as available for personal work? The reading changes when a wish is given a place in the week and the cost of protecting it is acknowledged. These two house positions are deliberately kept separate.

Eros quincunx Pluto: an adjustment of involvement

Pluto's eighth-house Porphyry position returns the enquiry to shared commitments. A quincunx is a 150° relationship; this one misses exactness by only 0.03256°. The proposed chapter reads that close contact as a question about proportion. Can Alex remain deeply involved while changing the amount, timing or terms of a contribution? The answer belongs to the actual relationship, rather than to the aspect alone.

Review convention: Eros major aspects use a 2° maximum orb; the quincunx uses 1°. The quincunx is the only Eros contact that qualifies in this example. Its inclusion is a new methodological proposal for Sabrina, not an established agreement.

Where the question can be lived.

TAURUS / HOUSE 3

Nourishment

A writing practice needs more than a deadline. Alex can try a familiar place, a length of time that leaves some energy afterwards, and a reader who can receive an unfinished thought. Venus as the room's ruler brings the quality of shared attention into the experiment.

Traditional ruler: Venus in Libra, house 8.

LEO / HOUSE 6

Authorship

The wish to create needs a recurring place among ordinary duties. A short appointment with the page gives authorship a daily form. With the Sun in the ninth house, Alex might begin with a conviction worth examining, rather than with a demand to produce something impressive.

Traditional ruler: Sun in Scorpio, house 9.

SCORPIO / HOUSE 9

Conviction

The subject should matter enough to sustain attention. Alex can choose one question that remains compelling after a project meeting ends. Mars in the second house asks what resources can support that enquiry and what contribution elsewhere must become more specific.

Traditional ruler: Mars in Aries, house 2.

AQUARIUS / HOUSE 12

Solitude & perspective

A little distance from the group can change what Alex notices. Solitude here is a temporary working condition, not a verdict on belonging. Saturn in the eleventh house brings the experiment back to durable agreements with collaborators: when Alex is available, and when the page has priority.

Traditional ruler: Saturn in Capricorn, house 11.

One paragraph. Three returns.

Choose one writing interval that fits the coming week. Alex's fictional aim is a paragraph about a question that keeps returning after work on other people's projects. It can be rough. The experiment is to make contact with the work and observe the conditions that help it continue.

Before: name the intention

Write the subject at the top of the page. Set a starting time and a stopping time. If another person expects your availability, make the boundary explicit. What would be a sufficient first encounter with this piece?

After: keep the observation concrete

Record what happened: whether you began, what interrupted you, what held your interest and what you made. Notice any response you are comfortable noticing. There is no required sensation and no need to make the experience confirm the interpretation.

At the next review: choose again

Decide whether to repeat the interval, change its conditions or choose a different question. If a shared commitment prevented it, review the agreement before concluding that the desire itself is weak. A useful practice leaves room for the evidence of an ordinary week.

A short record

What I chose

What actually happened

What I will keep or change

This is a proposed reflection practice, not therapy or a test of astrological causation. In a pilot, reader feedback would be used to revise the wording, usefulness and demands of the exercise.

What has been checked.

Fictional Alex Rowan: 12 November 1988, 14:30 London (51.5074° N, 0.1278° W). Europe/London resolves to GMT, UTC+0. Swiss Ephemeris 2.10.03; tropical, geocentric apparent positions; true north lunar node. Porphyry and Whole Sign houses are calculated separately.

Body	Position	Porphyry	Whole Sign	Motion
Sun	20°26' Scorpio	8	9	D
Moon	26°18' Sagittarius	9	10	D
Mercury	9°31' Scorpio	8	9	D
Venus	16°33' Libra	7	8	D
Mars	1°22' Aries	1	2	D
Jupiter	2°28' Gemini	3	4	R
Saturn	0°01' Capricorn	10	11	D
Uranus	28°54' Sagittarius	9	10	D
Neptune	8°13' Capricorn	10	11	D
Pluto	12°50' Scorpio	8	9	D
North Node	11°18' Pisces	12	1	R
South Node	11°18' Virgo	6	7	R
Eros	12°52' Aries	1	2	R

Eros versus NASA JPL Horizons

Six test epochs span 1800–2095. All Eros longitude/latitude differences are below 1 arcsecond; the largest is 0.522 arcseconds. At this example's birth instant the longitude difference is 0.034 arcseconds. The ten planetary positions in this example also agree within 1 arcsecond (maximum 0.086). These are cross-checks at selected epochs, not a claim that every possible date has been independently tested.

Time sensitivity and house convention

The Ascendant is close to the Pisces-Aries boundary; five minutes later it has changed sign. Confirm a real recorded birth time before using Whole Sign room placements. Houses use ecliptic longitude; Eros's substantial ecliptic latitude is not used for a mundane house assignment. The north lunar node is not part of the Horizons planetary check.

Sources and scope

NASA JPL Horizons: apparent ecliptic longitude and latitude (quantity 31)
 Astrodienst: Swiss Ephemeris asteroid data and distribution
 Sabrina Monarch: Eros + Fixed Signs · two house frameworks

Eros file: se00433s.se1; asteroid 433, Swiss ID 10433. Interpretive synthesis, exercises, orb limits and commercial scope remain proposed. No ordering, payment or automatic report delivery is enabled.